GCSE MUSIC

YEAR 10 CURRICULUM EVENING

Performing
30%

Composing
30%

Appraising
40%

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Performing
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Composing
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Appraising
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60% coursework

This means a lot of work beyond the classroom!

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Performing
30%

Solo
Performance

Candidates must perform at least **one piece of music as a soloist**. This means they are on their own or the lead part. The part cannot doubled and sheet music must be provided.

Ensemble
Performance

Candidates must perform at **least one piece of music as part of an ensemble**. This means they CANNOT be the only/lead part. The part cannot be doubled and sheet music must be provided. Minimum time playing an ensemble part = 1 minute.

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Performing 30%

Sheet music

All performances must have sheet music.

Tab is fine.

We can help with purchasing music.

Use it from day 1!

4mins +

Total combined performance length must be at least 4mins

Minimum 1min of ensemble playing

No maximum length but HEAVY penalties for under 4mins!

Difficulty

Less difficult
Below grade 3

Standard Grade 3

More difficult
Above grade 3

A small number of marks are removed for less difficult pieces and a small number added for more difficult.

It is ALWAYS better to perform an easier piece really well, than a harder piece with mistakes!

There are no bonuses for going above grade 4

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Composing 30%

Free-Brief Composition →

Candidates will **compose a piece of music using a brief of their own**. The composition can be for any combination of instruments. A musical score must be produced.

Set Brief Composition →

Candidates will **compose a piece of music from a choice of 4 briefs set by the exam board**. Unless the brief states otherwise, it can be for any combination of instruments and in any style. A musical score must be produced.

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Software

Highly recommend use of SoundTrap.

Can work on this at home and in school.

Can use other software but teacher must have access.

Length

No minimum length for each composition by Eduqas advise pieces under 2mins are likely to be self-limiting in terms of marks.

Musical Score

A musical score MUST be produced.

If composed well and quantised, we have software that can do this (Flat.IO)

Annotated screen shots can be used.

Candidates will also complete a logbook to explain their composition to the examiner.

There are STRICT rules on the use of AI, getting other people to play parts for you, and borrowing ideas from elsewhere.

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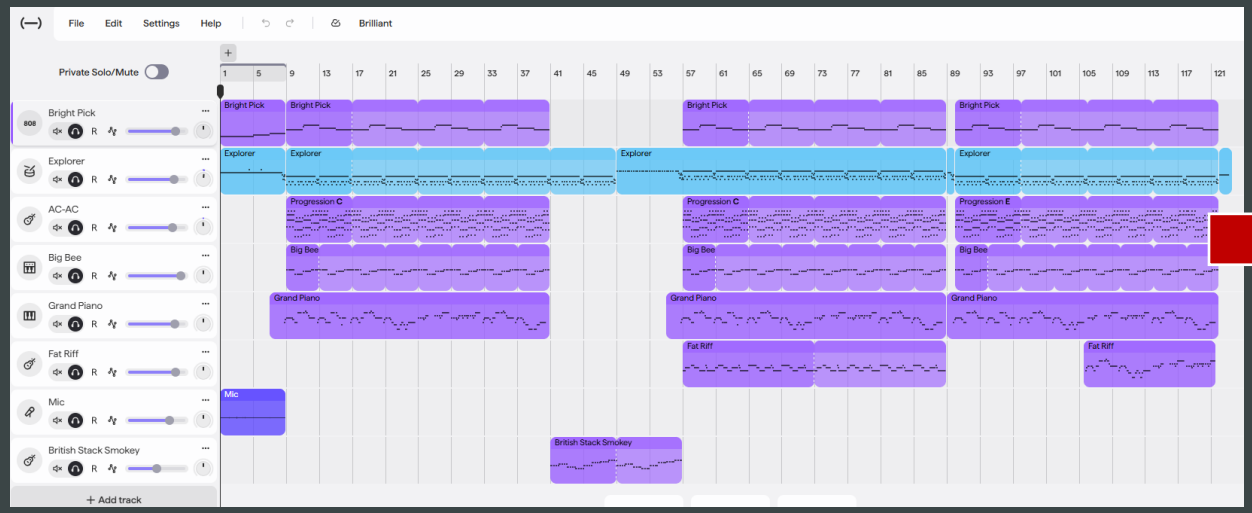
Musical Score



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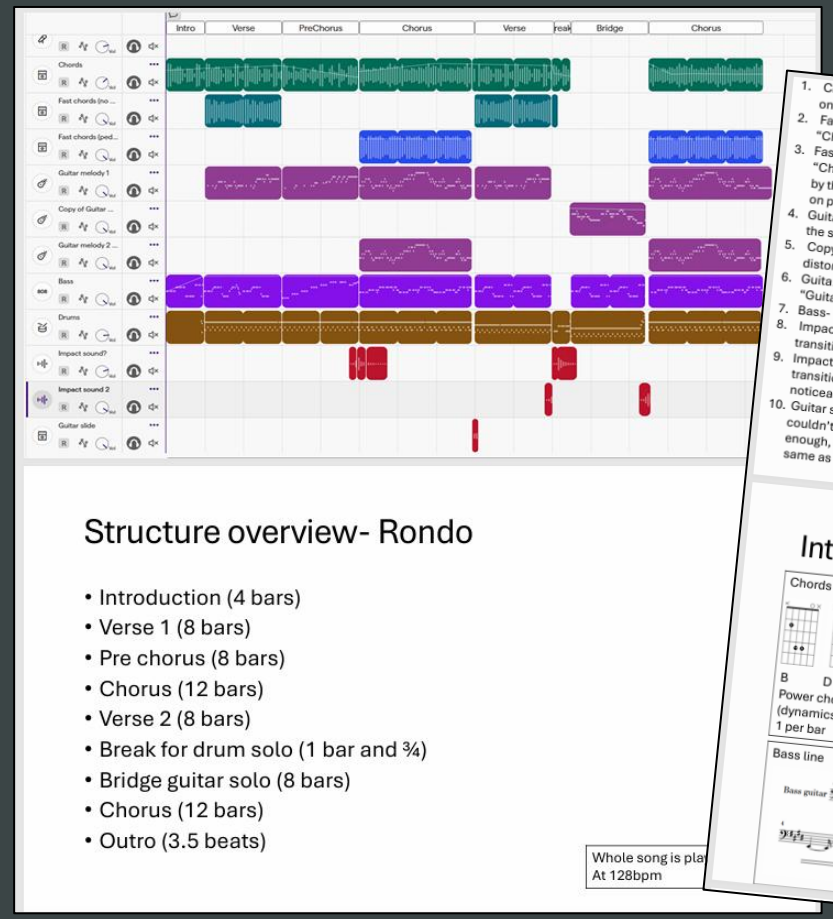
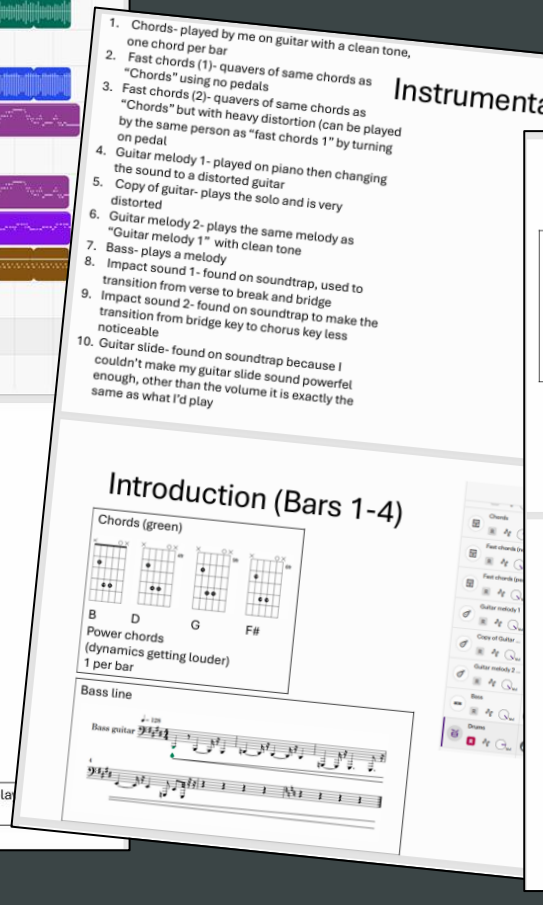
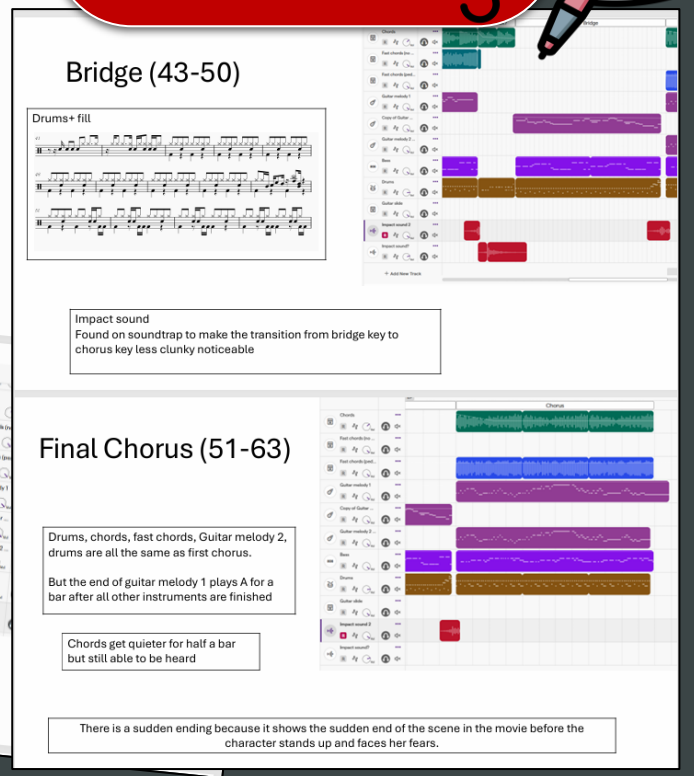
Composing 30%

Musical Score







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Appraising 40%

1h 15mins
Examination

Sat at the end of year 11. Testing knowledge on the four Areas of Study

- Pitch Dictation
- 1 extended writing task
- 2 set works
- MADTSHIRT

AoS1 – Forms and Devices

AoS2 – Music for Ensembles

AoS3 – Film Music

AoS4 – Popular Music

Set Work 1

Badinerie
J.S. Bach

Set Work 2

Africa
Toto

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Expectations for all candidates

Be able to **read treble and bass clef!**

Practice daily for around 20mins

Stick to pieces from mid-year 10

Access SoundTrap to compose **beyond lessons**

Listen to a **variety of music**

Attend instrumental lessons until Christmas of year 11 at least

Be pro-active in your learning – some candidates will be further ahead with playing and reading… this is a challenge, not a hindrance!

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Support

Study guide

Free for all candidates – borrow from the library

SoundTrap

Access in and out of school, own account, collaborations

Notation

Flat.IO
MuseScore

Lessons

Support with instrumental lessons

Music Department

Practice room priority bookings

Keyboards

Borrow a MIDI keyboard to compose at home (coming soon!)

Focus on Sound

Excellent website for theory and homework

Teams

Loads of resources regularly updated

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GCSE MUSIC

YEAR 10 CURRICULUM EVENING

Working together to support your child

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Mr Copping
Head of Music