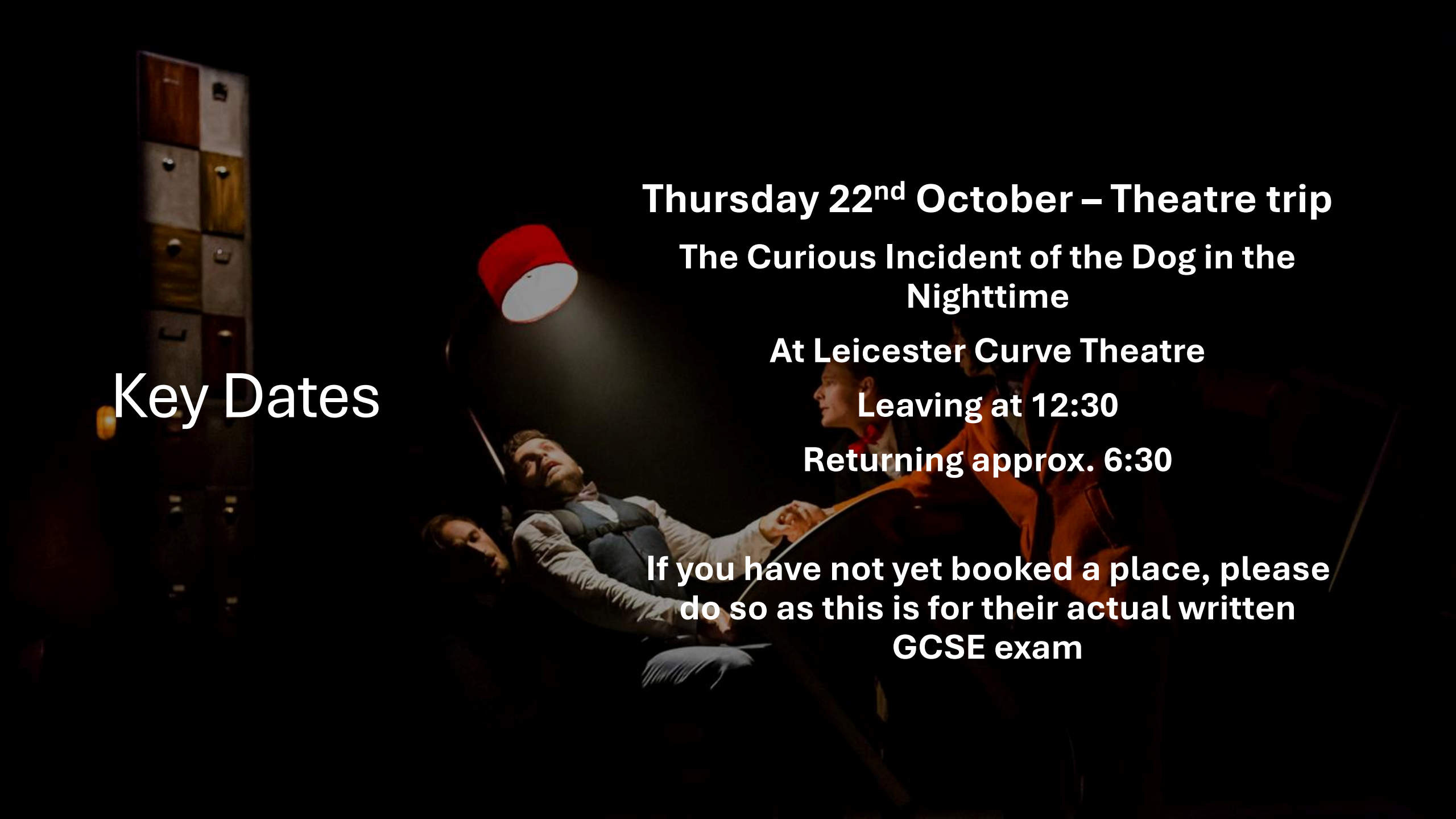
WELCOME!
GCSE DRAMA

EDEXCEL

COURSE LAYOUT

Key Dates



Thursday 22nd October – Theatre trip

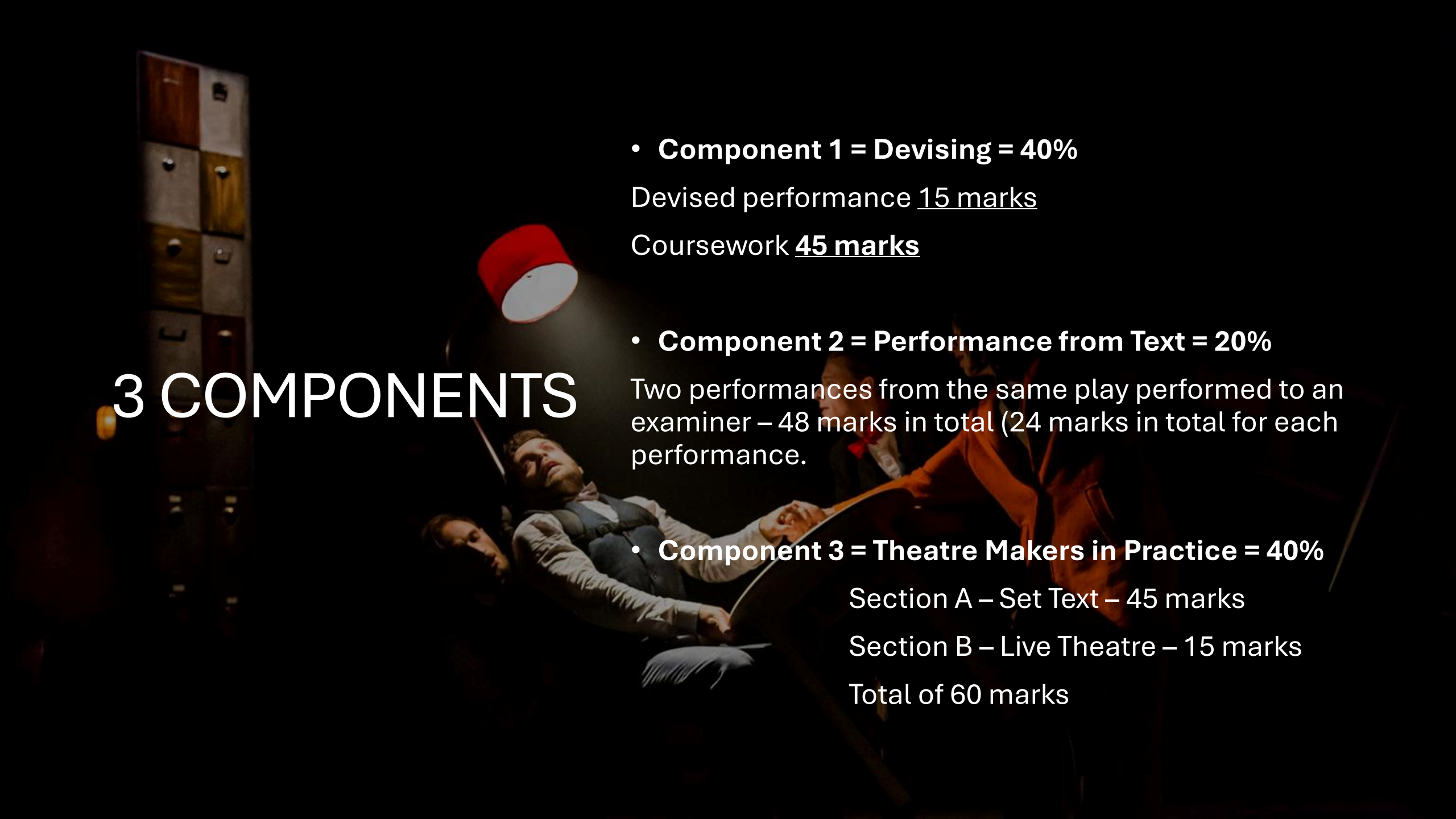
The Curious Incident of the Dog in the Nighttime

At Leicester Curve Theatre

Leaving at 12:30

Returning approx. 6:30

If you have not yet booked a place, please do so as this is for their actual written GCSE exam



3 COMPONENTS

- **Component 1 = Devising = 40%**

Devised performance 15 marks

Coursework **45 marks**

- **Component 2 = Performance from Text = 20%**

Two performances from the same play performed to an examiner – 48 marks in total (24 marks in total for each performance.

- **Component 3 = Theatre Makers in Practice = 40%**

Section A – Set Text – 45 marks

Section B – Live Theatre – 15 marks

Total of 60 marks

Expectations

Component 1 = Devising = 40%

Devised performance 15 marks

Coursework 45 marks

Component 1 – Devising is about working in a group as a team to prepare and produce a performance for assessment and this is a real examination that contributes to their final GCSE grade. It is therefore imperative that students **attend lessons and on time** with **enthusiasm and commitment** to collaborate with others.

As teachers we will spend a lot of time in the beginning half term developing teamwork in the class to create a **positive, energetic and supportive** learning environment to ensure that students feel safe physically and emotionally to take risks in exploring a wide variety of skills in lessons. **Kindness, respect and tolerance** will underpin this.

As we get the devising process underway and we get closer to the performance assessment, students will be required to **organise rehearsals** within there group, beyond the lesson to ensure their piece is fully developed with all technical aspects too.

Coursework is on-going through the process and **homework deadlines** to complete questions will be set so their teacher can provide feedback.

Thursday lunchtimes will be on offer for students to attend to get some support or just to have a space to complete some work on the laptops.

Expectations

Component 2 = Performance from Text = 20%

Two performances from the same play performed to an examiner – 48 marks in total (24 marks in total for each performance.

Component 2 – Performance in Text allows students to have more flexibility on who they work with, having the option to perform **monologues, duologues or group pieces**.

As teachers we will support students in making the best choices for them and where there are concerns regarding impact on others, we will navigate this sensitively to ensure as best we can to avoid any issues.

Again **attendance is essential** as well as the learning beyond the classroom as students will be expected to learn their scripted lines and be completely off script for the assessment.

If working in a pair or group, students are hugely impacted by the efforts of those they are working with and this must be considered when choosing options for this component.

Expectations

Component 3 = Theatre Makers in Practice = 40%

Section A – Set Text – 45 marks

Section B – Live Theatre – 15 marks

Total of 60 marks

- **Component 3 – Theatre Makers in Practise**, **contributes 40% of the overall GCSE grade**. The paper is broken down into two sections:
- **Section A – Bringing Texts to Life** in which we will study the play An Inspector Calls learning and considering applying both design and performance skills to bring the play from page to stage.
- **Section B – Live Theatre** Evaluation, students will be expected to attend a theatre trip arranged by the school in which they will then analyse and evaluate the various skills demonstrated by performers and designers to identify how moments were created on stage and the impact they had on the audience. It is essential that students attend the trip and there will be prior notice and ample opportunity to sign on to the trip when it has been arranged.
- We run revision classes every Tuesday after school for both yr11 and yr10 students specifically for this component and would strongly encourage students to attend to best prepare for mock exams as well as the real final exam which will take place early May in yr11.
- Practise questions and other tasks will be set as homework during the course and again keeping to deadlines for submissions of work is essential in ensuring the teacher is able to give timely feedback to further support our students progress.

Key information

Homework is essential – this will be set on class charts and resources are also put on our Teams page.

Remember, attendance to lessons impacts not only your progress, but that of others in your group/class too!

Please encourage your child to book rehearsal spaces with their teacher when they begin developing their devised piece

Having a copy of the set text would also be helpful for your child to keep going back to and reading to get more familiar with the plot and structure as well as the character progression.

There are revision guides that would be useful to have

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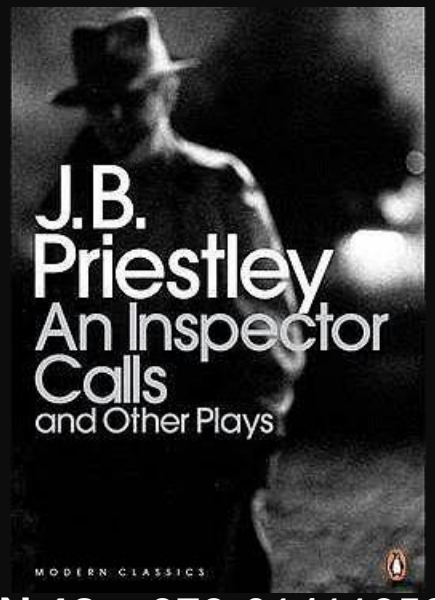
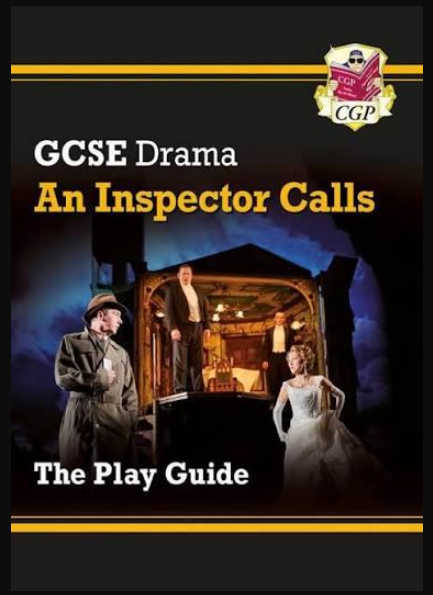
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